

# ILLINOIS



*At the*

PANAMA PACIFIC  
INTERNATIONAL EXPOSITION  
SAN-FRANCISCO  
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*AT THE*

## PANAMA - PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO  
1915

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# Introductory

**T**HIS little volume is intended to briefly outline and illustrate the principal and most important phases of Illinois participation in the Panama-Pacific International Exposition. It is, indeed, just a glimpse of the Illinois State Building and the various other State exhibits, and of the efforts that have been made to give Illinois its rightful place among the other states of the Union, and the nations of the world, in this great congress of states and nations.

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Suite 1024 Karpen Building, Chicago



HIS EXCELLENCY  
EDWARD F. DUNNE, GOVERNOR





ILLINOIS STATE BUILDING

# The Illinois State Building

at the

## Panama-Pacific International Exposition

THE Illinois state building at the Panama-Pacific International Exposition at San Francisco is located on the main avenue, which runs through the sites for the other state buildings and the foreign pavilions.

It is rectangular in shape, with an open court inside, and occupies a ground area of 189 by 90 feet.

The first floor comprises two entrance foyers; a motion-picture theatre; an information bureau; the building's post-office; a publicity room; a room devoted entirely to a memorial of Lincoln; a large lounging-room, and two small rest-rooms.

The open court is paved with cement tile. In its centre is a fountain, surrounded by palms and ferns.

The second floor is reached by four flights of wide, imposing stairways, which lead into two loggias. On one side is the "Gold" or "Reception" room, which contains a great pipe-organ, pronounced by organists to be a master-instrument; a grand ball-room; a recital hall; a women's rest-room; a smoking room and two smaller lounging rooms.



BALL-ROOM

The third floor is given up to the building's administrative officers; a suite of rooms set apart for the Governor of Illinois and his official party; rooms for the resident commissioners and hosts; employees.

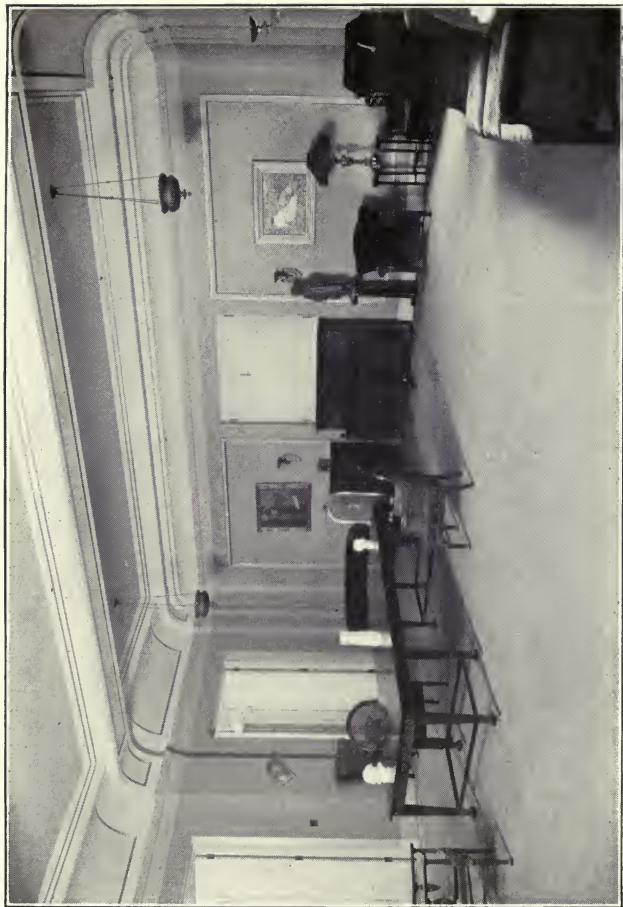
The first floor foyers are decorated in caen stone; the theatre in French gray and gold; the Lincoln Memorial room in buff and gold; the publicity and information room in blue and gold; and the general lounging room in green and gold.

The second floor loggias are decorated in Pompeian style; the reception room in old gold; the women's room in light blue and gold; the smoking-room in brown and gold; the ball-room in light French gray and gold in the style of Louis XIV.

The plans for the construction of the building, and for its furnishings and decorating, were drawn by James B. Dibelka, state architect for Illinois. The furniture was supplied by Mandel Brothers, of Chicago; Mitchel & Halbach Company, another Chicago house, had charge of the decorating.

The organ was built to order especially for the Illinois building by the Hinners Organ Company, of Pekin, Illinois. It is in charge of a competent organist, and organ concerts and recitals are given regularly on Wednesday and Sunday afternoons and on special occasions.

The principal wish and hope of Governor Dunne and the members of the Illinois commission to the Exposition, in the construction, furnishing and decorating of the building, has been that it will be utilized as fully as



RECEPTION-ROOM

possible by Illinoisans when they visit the exposition, and by former residents of the state.

It is hoped that the present and former residents of the state will use its conveniences and facilities whenever the opportunity presents itself.

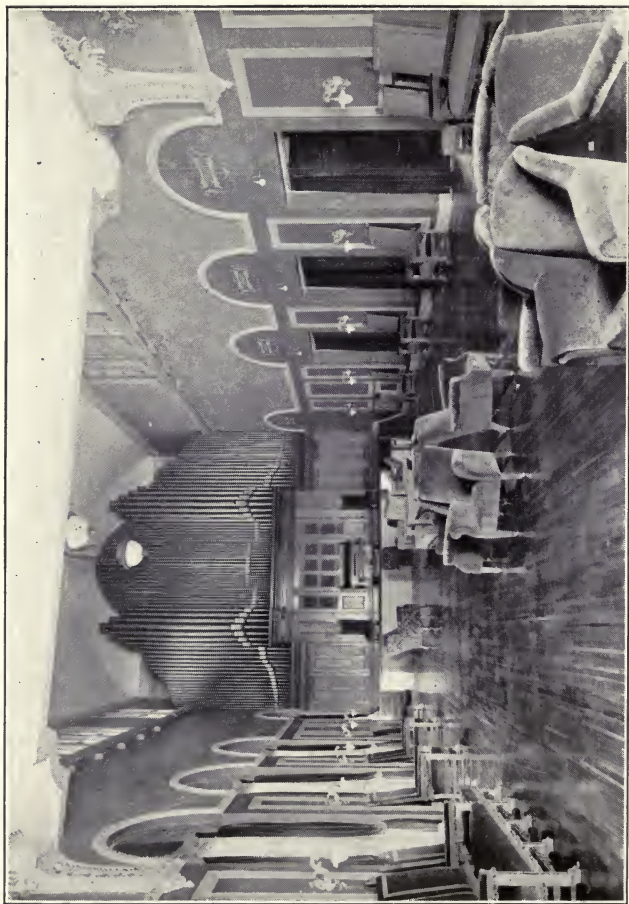
The building belongs to the former and present residents of Illinois. They are welcome within its portals. In truth, it will have failed of its principal mission if it be not alone acceptable in physical appearance and in equipment, but in its hospitality and welcome, as well.





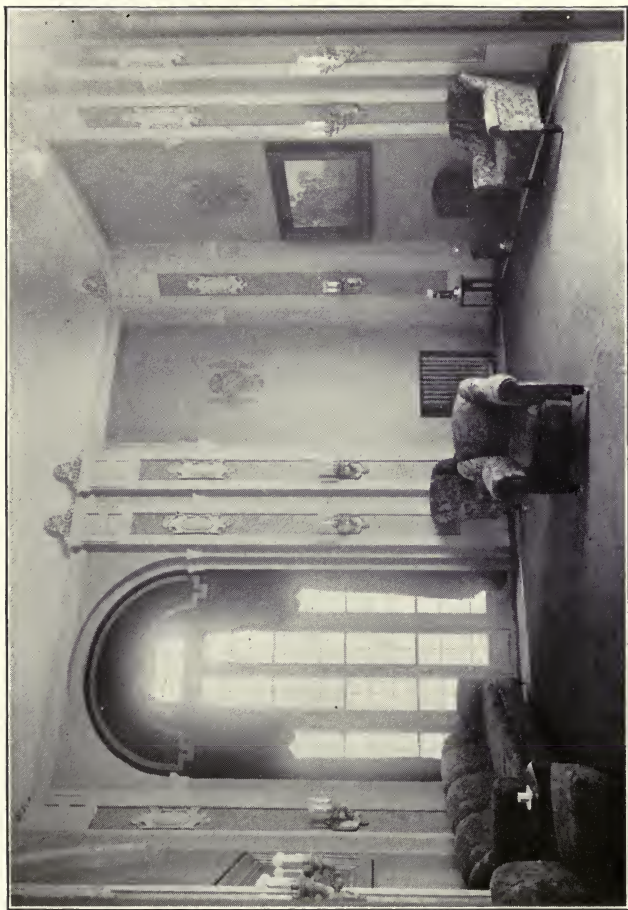
WOMEN'S REST-ROOM

RECITAL HALL





SMOKING OR LOUNGING ROOM



## The Agricultural Exhibit and Plans for the Exhibit of Live Stock

The agricultural exhibit was prepared, organized and installed under the personal supervision of the Illinois commission's committee on agriculture, live stock and dairying, of which the Hon. Alfred N. Abbott of Morrison, is chairman. Mr. Abbott is a practical farmer, and president of the Illinois State Farmers' Institute. The other members of this committee are: N. Elmo Franklin, W. Duff Piercy, Martin B. Bailey, F. C. Campbell, F. Jeff Tossey, W. A. Compton, Charles H. Carmon and George W. Crawford..

**I**N preparing the agricultural exhibit, it was wisely decided to feature corn, not only because corn is King in Illinois, but because the great distance to San Francisco made an exhibit of fruit and vegetables, products which would necessitate frequent replacing, impracticable on account of the distance to be transported, and the expense of shipment.

The Illinois agricultural exhibit is placed in the center of the Palace of Agriculture, with the great corn states of Iowa, Missouri and Kansas as immediate neighbors. The ornamentation of the Illinois booth is made with corn and native grasses and grains.

Corn decoration is a new feature on the coast, and at-



EXTERIOR OF AGRICULTURAL BUILDING (decorations chiefly of corn)

tracts much attention and favorable comment from the local people.

The center of attraction of the Illinois exhibit is a pyramid of show corn, contributed by the Illinois Corn Growers Association. At the summit of the pyramid stands the figure of an Indian girl made of corn, corn husks and corn silk. The show corn in this exhibit is said by corn judges to be the best collection ever assembled in Illinois.

On two tables, each twenty feet long, by the side of the corn pyramids, are displayed 40 jars containing manufactured commercial products of corn. The starches, sugars, oil, syrups, candy and various distillate products from corn are sources of wonder to people who think that corn meal, hominy and ensilage are the sole products of corn. Particularly are they surprised to see a substitute for rubber made from the germs of corn.

In connection with the state agricultural exhibit, the College of Agriculture of the State University has prepared an educational display which by competent critics is pronounced the most scientific exhibit at the exposition.

Numerous photographs are shown portraying the various market classes and grades of domestic animals and results of feeding experiments.

On tables, each six feet square are plotted five of the state experiment fields showing the beneficial results from applying ground limestone on acid soil—potassium on peaty soil and phosphorus on upland soils, well supplied with organic matter.



INTERIOR OF AGRICULTURAL EXHIBIT



The composition of corn is shown in a series of five jars containing the starch, oil, protein, fiber and water contained in a bushel of corn.

A series of jars showing the result of eight years of corn breeding for high oil and low protein content has been pronounced as being the most scientific experiment ever conducted in the breeding of corn.

A series of photographs showing the conservation of sandy land by tree planting is of interest to people owning drifting sandy land.

The systematic state soil survey in which Illinois leads the world, as shown by bulletins, maps and surveying outfit, is a source of careful study for those interested in questions of soil fertility.

## Plans for Exhibit of Live Stock

The live-stock raisers of Illinois are offered substantial encouragement at home to exhibit their prize cattle, horses, sheep and swine at the Panama-Pacific International Exposition.

The Illinois Commission to the exposition will award prizes aggregating \$17,480 to the stock-raisers of Illinois who participate in the great international live-stock show to be held at the Exposition.

These prizes will be in addition to the prizes to be awarded by the exposition, who have set aside a fund of \$175,000 to make certain that their live-stock show will be the greatest of its kind ever held in this country.

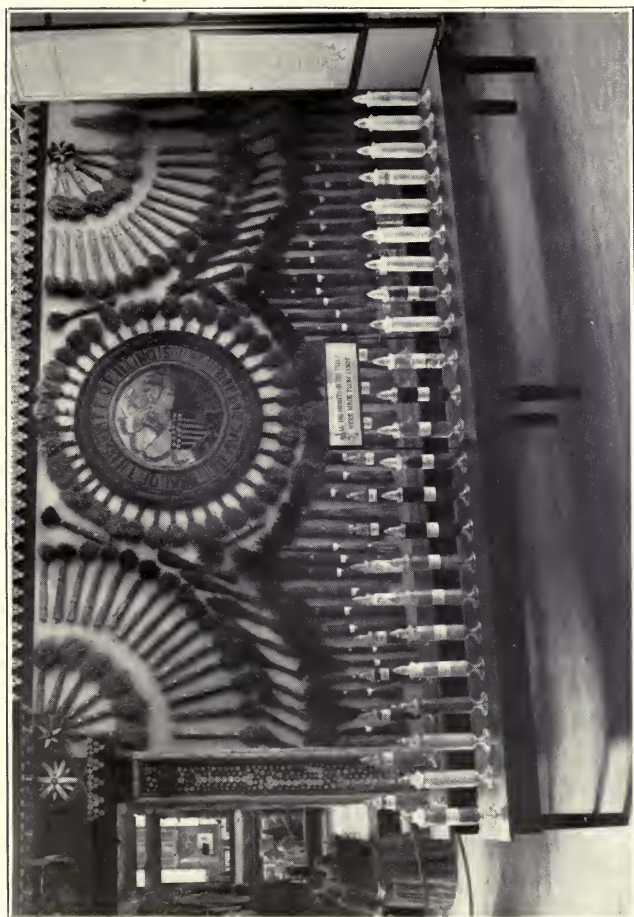


EXHIBIT OF CORN PRODUCTS IN AGRICULTURAL BOOTH

Nearly all of this \$175,000 will be used by the exposition in awarding cash prizes, premiums, cups and ribbons to the raisers of the finest stock shown at this show, and practically all of the \$17,480 appropriated by the Illinois Commission will be used in paying cash prizes.

The Illinois Commission also contemplates the giving of handsomely engraved medals to the premier exhibitors from Illinois in the various classes of breeding animals and ribbons to all animals that get within the Illinois classification.

The schedule of prizes to be awarded by the Illinois Commission was made up by a joint committee, composed of Alfred N. Abbott, of Morrison, president of the Illinois State Farmers Institute, and chairman of the Illinois Commission's committee on agriculture, live-stock and dairying; the late Edward Tilden, Chicago packer and banker, and representatives of the Illinois Live-Stock Breeders' Association.

Prof. H. P. Rusk, of the College of Agriculture of the State University, did the actual work of making up the classification.

The cash prizes to be awarded by the Illinois Commission have been divided into five classes, including beef and dairy cattle; horses, sheep and swine.

Of the total amount appropriated, \$4,430 will be given in prizes to the beef-cattle; dairy cattle will receive \$2,485; horses will get \$4,230; swine, \$3,635 and sheep, \$2,700.

In each section of the various classes, individual prizes



will be given, ranging from \$5.00 to \$10.00, based upon the Illinois classification.

Also, a grand prize, amounting to \$25.00, will be awarded to the exhibitor winning the greatest number of points in each of these classes.

The Illinois Commision also has provided for the poultry raisers of the State, and has appropriated funds to encourage the State's poultry-raisers to exhibit their finest fowls at the Exposition.

## The Educational Exhibit

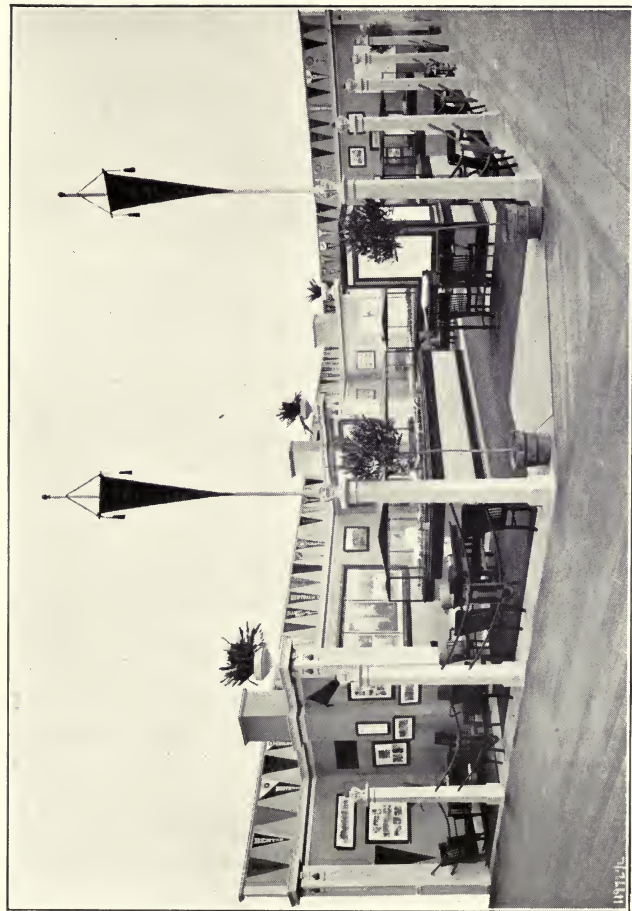
Located in the Palace of Education and Social Economy.

The educational exhibit was prepared by Professor James M. White, Supervising Architect of the University of Illinois, under the supervision of the Illinois Commission's committee on education and educational institutions, composed of former Speaker William McKinley, chairman; John C. Eastman, Andrew M. Lawrence, W. Duff Piercy and Alfred N. Abbott.

THE committee on education and educational institutions, in conference with Francis G. Blair, Superintendent of Public Instruction, and Dr. R. E. Hieronymous of the University of Illinois, mapped out plans for a comprehensive exhibit, and Superintendent Blair was appointed Director, which position he held until January 30th, 1915, at which time he resigned because the curtailing of the space by the exposition authorities made it impossible to carry out his original conception of what the exhibit should be.

Professor James M. White of the University of Illinois, succeeded him as director and carried out as far as was possible, the original plans.

The most prominent feature of the exhibit is the group of models of the buildings and grounds of State Educa-



EDUCATIONAL EXHIBIT

tional Institutions selected to represent the universities, colleges, normal schools, township high schools, consolidated schools, and rural schools. The University of Illinois model, seven by sixteen feet in size, represents only fifty-five acres of the main portion of the campus, including twenty-seven buildings. The New Armory is shown, as it will be when completed, on a separate pedestal three by five feet in size. The dimensions of the other models are as follows: Knox College five and one-half by eleven feet; the State Normal University at Normal, Illinois, including the main campus and a small portion of the farm, five and one-half by fifteen feet; the La Salle-Peru Township High School, six feet square, which does not include their athletic field; the Rollo Consolidated School District group, seven by eight feet; the Crossroads School building and grounds, in Macon County, three by five feet; and a sectional model of a model one-room country school, designed under the direction of State Superintendent Blair on a large enough scale to show details of exterior and interior construction and arrangement. The models are made of wood and cardboard, colored to give a true pictorial representation of the campuses, and are made at a scale of one-sixteenth inch to the foot.

The University of Chicago is represented by a series of pictures of buildings, chief among which is the beautiful water color rendering of the New Harper Memorial Library. The University of Chicago Press in its exhibit of one hundred volumes of serial publications of

the University, shows in a convincing manner the very advanced character of the work which the University faculty is doing.

The University of Illinois, in addition to its campus model and views, has exhibited the proposed campus plan, and fifty volumes which are representative of the University and Faculty publications.

Northwestern University is represented by campus views and volumes of publications and announcements.

Monticello Seminary, which was a pioneer in the instruction of women, has been assigned a special alcove in which to display the very admirable work which it has accomplished.

The public school system of the State is represented by the most complete collection of photographs of its kind that have ever been made, showing as it does, first, the beginnings and possibilities of the "Consolidation of Rural Schools" as contrasted with the well-known one-room country school; second, a few of the best grade buildings of the state; third, the development of the high schools, particularly the township high schools, and their equipment to meet the growing demands for vocational education; fourth, some of the academies, technical institutes and special schools and institutions; fifth, the five State Normal Schools, and the Chicago Normal School; sixth, the twenty-four colleges of the Illinois Federation; seventh, some departments of the University of Illinois.

The Chicago public schools have a special exhibit which however, is confined to a few of their distinctive activities,

such as the work for defectives, social center and vocational work. These activities are shown by an unusually fine series of photographic enlargements and by framed views which are hung on the walls.

A map of Illinois shows the location of every school building in the State, designated so as to indicate whether it is a high school, combined high school and grammar school, a grade school, a standard rural school, or an ordinary one-room rural school. On another map all of the universities, colleges, and special schools are marked, showing accurately the geographical distribution of these institutions.

Banners representing about a hundred schools and colleges of the State, add color and interest to the booth.

The exhibit is in charge of Mr. F. W. Thomas, former Principal of the University of Illinois Academy. Mr. Ralph L. Kelley of the University of Illinois, installed the exhibit and also supervised the building of the University of Illinois model.

# The Lincoln Memorial Exhibit

The Lincoln Memorial exhibit was prepared and installed by Mrs. Jessie Palmer Weber, of Springfield, secretary of the Illinois State Historical Society, under the supervision of the Illinois Commission's Lincoln Memorial committee, of which the Hon. N. Elmo Franklin, of Lexington, a member of the State Senate, is chairman. The other members of this committee are: Charles H. Carmon, Charles N. Wheeler, John C. Eastman and Alfred N. Abbott.

**T**HIS exhibit, which is the only state exhibit in the Illinois state building, is a pictorial and manuscript life of Lincoln. A room in the Illinois building, known as the "Lincoln Memorial" room, was especially planned for it.

The central feature of the exhibit is the arrangement of eighteen flat wall-cases. These cases contain material which tells in chronological sequence the story of Lincoln's life—bringing out the history of the most important periods of his life.

The letters, pictures, documents, mementoes, curios, and other features of the exhibit, are each carefully labeled.

The various cases are designated as follows:

1. Ancestry of Abraham Lincoln.
2. Youth of Lincoln.



LINCOLN MEMORIAL EXHIBIT



3. Lincoln at New Salem.
4. Lincoln, the Surveyor.
5. Lincoln in the Black Hawk War.
6. Marriage and Domestic Life of Abraham Lincoln.
7. Lincoln, the Lawyer.
8. Lincoln as a Member of Congress.
9. Lincoln and the Anti-Nebraska Movement.
10. The Lincoln-Douglas Debates.
11. Lincoln and the Campaign of 1860.
12. Lincoln as President.
13. Lincoln and the War Between the States.
14. Assassination and Death of Abraham Lincoln.
15. Portraits of Lincoln previous to 1861.
16. Portraits of Lincoln, 1861-65.
17. Some early letters of Lincoln. Previous to 1861.
18. Letters of Lincoln 1860-65.

These cases are placed in panels on the walls of the Lincoln Memorial room. Above them are hung about forty portraits of Lincoln, his family and associates illustrative of each particular phase of his life as shown in the wall cases.

There are also four glass show cases in the exhibit containing rare and interesting relics and other articles too large to be placed in the wall-cases. Among the most interesting of these is a collection of the rarest of the biographies and other books about Lincoln, including a collection of Lincoln biographies written in foreign languages. A collection of sheet music, songs and instrumental music written about Lincoln, some of the rarer Lincoln medals, a collection of original caricatures of

Lincoln, issued during his presidential campaigns, being similar to what we now call cartoons.

The exhibit contains facsimile copies of more than one hundred letters written Mr. Lincoln and of many historical documents. It is by far the most comprehensive collection of Lincolniana that has ever been shown at any exposition.

The great Lincoln collectors of the country are interested in this exhibit and have given advice and assistance in its preparation.

## The Mines, Mining and Metallurgical Exhibit

The mines, mining and metallurgical exhibit was prepared and installed through the co-operation of the University of Illinois, under the supervision of the Illinois commission's committee on mines, mining and metallurgy, which is as follows: George W. Crawford, chairman; Martin B. Bailey, W. A. Compton, F. C. Campbell and Charles H. Carmon.

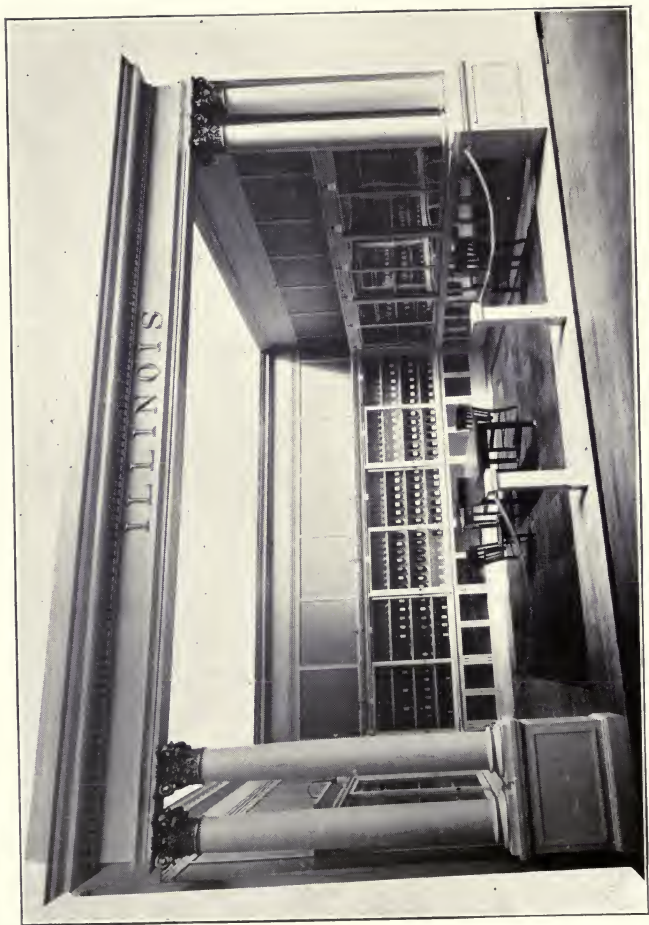
THE exhibit is located on Second street between avenues "C" and "D", Palace of Mines and Metallurgy, Panama-Pacific International Exposition.

It is a space 25 feet square, walled in on three sides with an attractive panelled partition against which stands glass-front exhibit cases, affording ample room to display the different exhibits to the greatest advantage.

The side open to Second street, or the aisle, is partly screened or marked off by four large columns supporting a beautiful cornice, as shown by the picture.

The color scheme is Gold and White and lends itself admirably in tone to the surrounding booths.

Inasmuch as the state of Illinois ranks third in the production of coal, in the United States, and third in petroleum products, the main exhibit is made up of these two minerals. However, there are other important dis-



MINES AND MINING EXHIBIT

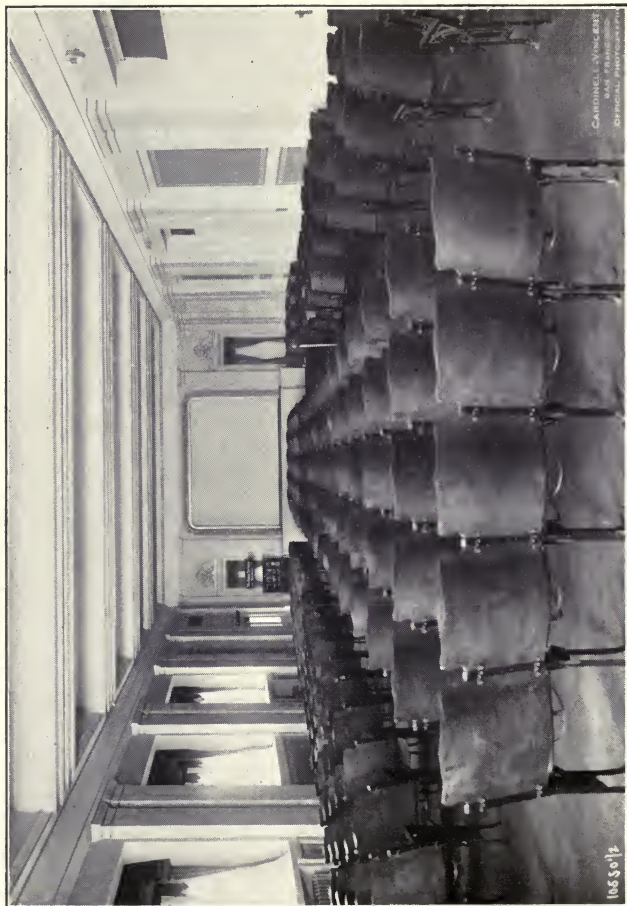
plays such as Fluorspar, mined at Rosiclare in the southern part of the state, and Tripoli a residual silicious material, used as a basis for abrasives and for filtration.

The exhibit also consists of displays of asphalt, lead, lime cement, pig-iron, mineral waters, pyrite (a by-product of coal mining) sulphuric acid from the zinc smelting, and zinc.

The most important among the latter products named is cement, as Illinois ranks fourth in the production of that much used building material.

Supplementing this, are four maps and other data from the "State Geological Survey," showing the extent and location of the different productions.

The mining machinery companies have contributed, too, to the welfare of the exhibit by sending some pictures of the latest improved mining machinery, which will be hung in a prominent place.



MOTION-PICTURE THEATRE

## The Motion Pictures

**I**N the motion-pictures, which are exhibited in the motion-picture theatre daily, it has been the commission's wish and effort to show the parks and boulevards of Illinois; the educational, charitable and penal institutions; the roads; the agricultural and live-stock interests, and views of the principal large cities of the state.

The pictures of the various state institutions are intended, primarily, to show the great advancement along the lines of humanity and mercy that has been made in very recent years in the conduct and management of these institutions.

The pictures are shown every morning and afternoon, and frequently in the evening. There is, of course, no admission fee, and visitors to the building are welcomed to the theatre.

# Illinois Exhibitors

And the location of their exhibits in the various  
exhibition palaces of the exposition

## Palace of Agriculture

Exhibitor.	Location.
Illinois State Exhibit.	Ave. C, bet. 4th and 5th Sts.
Albert Dickinson Company, Chicago.	N. W. cor. Ave. A and 2d St.
American Manufacturers' As- sociation of Products from Corn, Chicago. (With Illi- nois State Exhibit).	Ave. C, bet. 4th and 5th Sts.
Calf-Way Milker Co., Chi- cago.	N. E. cor. 1st St., and Ave. B.
Davis Milk Machine Co., North Chicago.	2d St., bet. Aves. A and B.
The Holt Manufacturing Co., Peoria.	Block, Aves. A and B, 4th to 6th Sts.
International Harvester Co., Chicago.	Block, Aves. B and C. to 4th St.
Woolner Distilling Co., Peoria. (With Illinois State Exhibit).	Ave. C, bet. 4th and 5th Sts.

## Palace of Education and Social Economy

Illinois State Exhibit.	3d St. and Ave. B.
The A. H. Andrews Com- pany, Chicago.	Ave. B and 6th St.
American Library Associa- tion, George B. Utley, Chi- cago.	Ave. A, 3d and 4th Sts.
Chicago School of Applied and Normal Art, Chicago.	6th St., near Ave. C.



Exhibitor.	Location.
Elizabeth McCormick Memorial Fund, Chicago.	Ave. C and 4th St.
Laird & Lee, Inc., Chicago.	Mezzanine floor, at Ave. B and 6th St.
The N. W. Harris Public School Extension of the Field Museum of Natural History, Dr. S. C. Simms, Curator, Chicago.	Ave. A, 3d and 4th Sts.
Public Schools, Chicago. (With Illinois State Exhibit.)	3d St. and Ave. B.
Public Schools, DeKalb. (With Illinois State Exhibit.)	3d St. and Ave. B.
Prohibition National Committee, Chicago.	1st St., bet, Aves. D and E.
Recreational Use of School Houses under Teacher Management (J. D. Schoop), Chicago.	Ave C, bet. 5th and 6th Sts.
Salvation Army, Chicago. (With Federal Council of Churches exhibit.)	Block, Aves. D and E, 1st and 2d Sts.
School Equipment for Social Centers (Dwight Perkins), Chicago.	Ave C, bet. 5th and 6th Sts.
Women's Christian Temperance Union, Evanston.	Ave. D and 3d St.

## Palace of Food Products

The Hughes Electric Heating Co., Chicago. (With Sperry Flour Company's exhibit.)	Aves. C and D, bet. 2d and 3d Sts.
Libby, McNeill & Libby, Chicago.	N. E. Cor. Ave. E and 2d St.
Quaker Oats Company, Chicago.	Ave. E, 2d to 3d Sts.

Exhibitor.	Location.
Spengler-Loomis Manufacturing Co., Chicago. (With E. J. Rowe's exhibit.)	Ave. E, bet. 4th and 5th Sts.
United States Slicing Machine Co., Chicago. (With exhibit Agencias De Berna.)	6th St, bet. Aves. B and C.

## Palace of Liberal Arts

Acorn Brass Manufacturing Co., Chicago. (With H. S. Crocker Co.'s exhibit.)	1st St., bet. Aves. C and D.
Addressograph Co., Chicago. (With H. S. Crocker Co.'s exhibit.)	1st St., bet. Aves. C and D.
Channel Chemical Co., Chicago.	8th and 9th Sts., bet. Aves. C and D.
Cheney Talking Machine Co., Chicago.	4th and 5th Sts., bet. Aves. C and D.
A. B. Dick, Chicago. (With H. S. Crocker Co.'s exhibit.)	1st St., bet. Aves. C and D.
Felt & Tarrant Manufacturing Co., Chicago.	Ave. D, cor. 2d St.
W. W. Kimball Co., Chicago.	Ave. A and 5th St.
Geo. E. Troeger Manufacturing Co., Chicago.	10th St., bet. Aves. C and D.
United Autograph Register Co., Chicago.	2d St., bet. Aves. C and D.
Vanoscope Co., Chicago.	Ave. D. opposite 2d St.

## Palace of Machinery

American Well Works Co., Aurora.	1st St., bet. Aves. G and G2.
Armstrong Bros., Tool Co., Chicago.	4th St., cor. Ave. G2.

Exhibitor.	Location.
Baker Manufacturing Co., Springfield.	Ave. C, bet. 4th and 5th Sts.
Brown Barotype Co., Chicago.	5th St., bet. Aves. A and B.
Brown Portable Elevator Co., Chicago. (With Mailler- Searles exhibit.)	4th St., cor. Ave. H.
Ceresit Waterproofing Co., Chicago. (With Parrott & Co.'s exhibit.)	5th St. and Ave. I.
Crane Company, Chicago.	Block, Aves. D and E, 2d and 3d Sts.
Dries & Krump Manufactur- ing Co., Chicago.	3d St. and Ave. G2.
Economy Engineering Co., Chicago. (With Mailler- Searles exhibit.)	Ave. H, bet. 3d and 4th Sts.
Hill Pump Valve Co., Chi- cago.	5th St., bet. Aves. F and G.
Kewanee Private Utilities Co., Kewanee. (With Simonds Machinery Co.'s exhibit.)	1st St. and Ave. E.
Kewanee Water Supply Co., Kewanee. (With Simonds Machinery Co.'s exhibit.)	1st St. and Ave. E.
Link Belt Co., Chicago. (With Meese & Gootfried's exhibit.)	Aves. H and I, bet. 2d and 3d Sts.
Loew-Victor Engine Co., Chicago.	4th St. and Ave. F.
Quality Saw & Tool Works, Chicago. (With Fred Ward & Sons' exhibit.)	3d and 4th Sts., and Ave. G2.
Rockford Machine Tool Co., Rockford. (With Fred Ward & Sons' exhibit.)	3d and 4th Sts., and Ave. G2.
Sangamo Electric Co., Spring- field.	Ave. C2 and 2d St.
M. L. Schlueter, Chicago.	3d St., bet. Aves. B and C.
W. E. Slaughter Co., Chicago. (With W. J. Marland's ex- hibit.)	Ave. D and 1st St.

Exhibitor.	Location.
Thordarson Electric Manufacturing Co., Chicago.	Ave. D and 2d St.
Venn-Severn Co., Chicago. (With Harron, Rickard & McCone's exhibit.)	4th St., bet. Aves. F and G.

## Liberal Arts Section

C. F. Anderson & Co., Chicago. (With Norman F. Hall's exhibit.)	4th St., bet. Aves. B and C.
Austin Western Machine Co., Austin.	4th and 5th Sts, bet. Aves. B and C.
A. G. Burton's Son, Chicago. (With Norman F. Hall's exhibit.)	4th St., bet. Aves. B and C.
Gane Brothers & Co., Chicago. (With Norman F. Hall's exhibit.)	4th St., bet. Aves. B and C.
Paul Schniediwend & Co., Chicago. (With George Russell Reed's exhibit.)	5th St., cor. Ave. A.
Joseph E. Smyth, Chicago. (With Norman F. Hall's exhibit.)	4th St., bet. Aves. B and C.
Sweigard Ideal Co., Chicago. (With George Russell Reed's exhibit.)	5th St., cor. Ave. A.
Panama Canal Exhibition Company, Chicago.	The Zone.

## Palace of Manufacturing

American Ironing Machine Co., Chicago.	7th St., bet. Aves. C and D.
American Radiator Co., Chicago.	Ave. D, bet. 6th and 7th Sts.
George M. Clark & Company Division, Chicago. (With Collective Gas exhibit.)	Ave. A. and 5th St.

Exhibitor.	Location.
Clements Manufacturing Co., Chicago.	6th St., bet. Aves. C and D.
Crane Company, Chicago.	Avenue C and 7th St.
Hartmann Trunk Co., Chicago.	Ave. B, cor. 7th St.
S. Karpen & Bros., Chicago.	Ave. A, cor. 5th St.
P. E. Kroehler Manufacturing Co., Kankakee.	6th St., bet. Aves. A and B.
Lindsay Light Co., Chicago. (With Collective Gas exhibit.)	Ave. A and 5th St.
Oxweld Acetylene Company, Chicago. (With Collective Gas exhibit.)	Ave. A and 5th St.
Paris Foundry & Machine Works, Paris. (With Levenson Co.'s exhibit.)	Ave. D. and 8th St.
Peck & Hills Furniture Co., Chicago.	5th St., bet. Aves. A and B.
Rathbone, Sard & Co., Aurora. (With Collective Gas exhibit.)	Ave. A and 5th St.
The Stag Company, Chicago. (With Campe, Ltd., exhibit.)	7th St., bet. Aves. C and D.
Union Special Machine Co., Chicago. (With Levi Strauss & Co.'s exhibit.)	7th St., bet. Aves. C and D.
Wizard Products Co., Chicago. (With Levinson Co.'s exhibit.)	Ave. D and 8th St.
R. D. Wood & Co., Chicago. (With Collective Gas exhibit.)	Ave. A and 5th St.

## Palace of Mines and Mining

Illinois State Exhibit.	2d St., bet. Aves. C and D.
Fairbanks, Morse & Co., Chicago.	Avenue C and 5th St.

Exhibitor.	Location.
Illinois Steel Company, Chicago. (With exhibit of United States Steel Corporation and subsidiary companies.)	Ave. D.
Life Saving Devices Co., Chicago.	Ave. A and 5th St.
Standard Oil Co., of Indiana, Chicago. (With Standard Oil Co., of California.)	6th St., bet. Aves. C and D.
Standard Varnish Works, Chicago.	Ave. C, bet. 2d and 3d Sts.
Universal Portland Cement Co., Chicago.	Ave. E and 5th St.

## Palace of Transportation

American Brake Shoe & Foundry Co., Chicago.	Ave. A
Excelsior Motor Manufacturing & Supply Co., Chicago.	Ave. F and 6th St.
German-American Car Co., Chicago.	Tracks 3 and 4, 1st St.
Griffin Wheel Co., Chicago.	Ave. D and 3d St.
Moline Auto Co., East Moline.	Ave. D and 6th St.
Taylor Portable Steel Derrick Co., Chicago.	Track 7, 1st St.

## Palace of Varied Industries

L. B. Allen Co., Inc., Chicago. (With Multiplex Display Fixture exhibit.)	Ave. A and 3d St.
Chicago Spring Butt Co., Chicago. (With Multiplex Display Fixture exhibit.)	Ave. A and 3d St.
E. P. Johnson Rule Manufacturing Co., Chicago. (With Multiplex Display Fixture exhibit.)	Ave. A and 3d St.

Exhibitor.	Location.
The Mantle Lamp Co., Chicago.	2d St., bet. Aves. B and C.
Vaughan & Bushnell Manufacturing Co., Chicago. (With Multiplex Display Fixture exhibit.)	Ave. A and 3d St.
Western Clock Co., La Salle.	Ave. B, cor. 3d St.
The Whitaker Manufacturing Co., Chicago. (With Multiplex Display Fixture exhibit.)	Ave. A and 3d St.
Kewanee Private Utilities Co., Kewanee.	Varied Industries.

## Working Exhibits

Classified with various exhibit sections, but located outside of exhibit palaces

### Classified with Agriculture

A. Harris & Company, Chicago.	Cor. Administration and Palm Aves.
F. G. Dickerson, Chicago. (With Pacific Coast Condensed Milk Co.'s special exhibit.)	

### Classified with Liberal Arts

The Panama Canal Exhibition Co., Chicago.	The Zone.
Victor Electric Co., Chicago.	Exposition Hospital, The Service Building.

### Classified with Mines and Mining

Panama-Pacific Clay Products Association, Chicago.	Intersection of the Ave. of States and the Ave. of Nations.
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# The Artists of Illinois

By LENA M. McCAULEY  
Art Critic

Miss McCauley was requested to prepare this little review of the fine arts exhibit in the Illinois state building upon the suggestion of the artists whose works are represented in the exhibit. The article concludes with a list of the works, together with the name and address of the artists; and the value of the various paintings.

**I**LLINOIS, not yet a century in the Union, and Chicago but four score years from Indian times at Fort Dearborn, are bearing honors in the history of American Art, as the center of creative energy to inspire painters and sculptors in the Middle West.

It is significant that the artist should have come to Illinois with the pioneers of commercial progress. The city fathers of Chicago invited G. P. A. Healy, the eminent portrait painter to make his home among them in the fifties. Before Chicago had an important art school Jacksonville was supporting a distinguished painter and teacher. The first settlers brought education with them, and many a boy who went to the "Little Red School House" learned to love art there, and is the artist of today.

Chicago had its first exhibition of paintings in 1859; the Art Institute was founded in 1879 shortly after the Society of Artists came into existence, and today over one million visitors visit the changing exhibitions in the museum annually. The Chicago artists invite those of the vicinity to unite in the most popular display of paintings of the year; 2,117 students come from every corner of the country to the Art Institute school, and 1,000 more support three other schools, to make this the Mecca of the fine arts in the west.

Half a hundred painters and four sculptors, all of whom are residents of Illinois, men and women, contributed the examples of art gathered by a jury from the Chicago Society of Artists for the exhibit of fine arts at the Illinois state building at the Panama Pacific International exposition at San Francisco in 1915.

Their works show the varying points of view of the period in which we live. The artists of Illinois have reached maturity and look forward to the changing times. In a little over a quarter of a century they have organized a strong society open to their neighbors and acting for the best interests of the community. It is they who have promoted public school art, and opened the doors of the museum to children, and they who inspired the foundation of that valuable society, The Friends of American Art, which has so vastly increased a regard for contemporary painters throughout the land.

The artists whose works are shown in the Illinois State Building live in Illinois. The majority come from Chi-

cago and the vicinity. Nearly one-third were born and educated in the Prairie State; many are natives of adjacent states in the Mississippi Valley, and a few from Germany, Sweden, France, Bohemia and elsewhere, are adopted sons and daughters and loyal painters. Nearly all at some time, studied art in Chicago, and their devotion to the locality is evident from the number of Illinois landscapes, and the portraits of men and women of the region.

Hence it is that this collection is representative of a distinct section of the Middle West, the Prairie State south of Lake Michigan, and appropriate to hang in the Illinois state building.

Following the titles of the paintings there is a happy relationship with familiar landscape, the farms, the creeks and country boys, meadows and hills under the glow of ripening harvests or the splendor of golden autumn. It has been said that American painting would come into its glory as the painting of natural landscape. And in this limited number of canvases, the subtle portrayal of moods of nature, the moonrise, the August morning, the purple twilight of evening when the hermit thrush is singing, is in perfect sympathy with poetic feeling such as inspired the greatest of Illinois poets, William Cullen Bryant, to sing of man, of nature and immortality. They hark to no other world, but to the charm of the rolling prairies of the wide countryside.

While the landscape painters have traveled, their original genius kept them nearer the American ideal as set

forth in the gentle art of George Inness, the Father of the American landscape. Both men and women studied at Munich and Dusseldorf or Paris, but the influence of personalities in teachers was strongest with the portraitists and figure painters. Among these the fashions of modern art may be seen breaking away in graphic treatment, harsh in color, realistic and novel. The contrasts, striking as they are, render the pictures more interesting and more valuable, as the recent fashions point to future unfolding.

The five sculptors but hint of the greatness of their accomplishment. They come from the Midway Studios in which Lorado Taft, born in Illinois, a world famed sculptor, is the head of a school of sculpture in the heart of the Continent.

The fine arts adorning the Illinois state building is representative of what is being done now and suggests possibilities for the future. In this brief comment there is not space to name individuals, the distinguished presidents of the Chicago Society of Artists who have promoted art societies and exhibitions throughout the state of Illinois, those who have won honors and medals at international exhibitions, those who are well known in Europe as in their native land.

While the collection is limited, it must not be forgotten that the artists of Illinois are present in the national collection, and that this gathering of works shows to a degree what is flowering in painting and growing in

dignity, in sculpture. It is many sided in its vision, and illustrates the freedom of the individual to keep abreast with the times in the message of art.

## Paintings on Canvas

- |   |  |
|---|--|
| No. 1—ILLINOIS FARM.<br>H. L. Roecker,<br>444 E. 42nd Place, Chicago.<br>Value, \$300.              | No. 7—AN AUGUST MORNING.<br>Alfred Juergens,<br>213 S. Grove Avenue, Oak<br>Park.<br>Value, \$800. |
| No. 2—MOORLAND DUNES.<br>A. F. Kleiminger,<br>4164 Lake Park Ave.,<br>Chicago.<br>Value, \$500.     | No. 8—THE POOL.<br>Wilson Irvine,<br>2651 W. 15th St., Chicago.<br>Value, \$200.                   |
| No. 3—A LOG IN THE RIVER.<br>A. E. Albright,<br>Hubbard Woods.<br>Value, \$1,250.                   | No. 9—THE SEA SHELL.<br>Lawton Parker,<br>19 Pearson Street, Chicago.<br>Value, \$1,000.           |
| No. 4—UNDER THE BUTTER-<br>NUTS.<br>E. Cameron,<br>10 E. Ohio Street, Chicago.<br>Value, \$200.     | No. 10—VOICE OF THE BROOK.<br>Geo. F. Schultz,<br>818 Schiller Bldg., Chicago.<br>Value, \$500.    |
| No. 5—COURTYARD, BRUGES.<br>Victor Higgins,<br>59 E. Van Buren Street,<br>Chicago.<br>Value, \$200. | No. 11—LADY IN FURS.<br>Harriet Blackstone,<br>Glencoe.<br>Value, \$1,000.                         |
| No. 6—ACROSS THE HILL.<br>Frank V. Dudley,<br>1130 E. 63rd St., Chicago.<br>Value, \$1,000.         | No. 12—SUMMER HARVEST.<br>Edward B. Butler,<br>1608 Monroe Bldg., Chicago.<br>Value, \$300.        |
|   | No. 13—SUNDAY MORNING.<br>Wm. Clusman,<br>Art Institute, Chicago.<br>Value, \$200.                 |

No. 14—AT THE FOUNTAIN.  
Mrs. Anna L. Stacey,  
Tree Studio Bldg., Chicago.  
Value, \$250.

No. 15—LANDSCAPE.  
A. H. Schmidt,  
2 W. Kinzie St., Chicago.  
Value, \$400.

No. 16—MICHIGAN PINE.  
Alfred Jansson,  
323 S. Sacramento Blvd.,  
Chicago.  
Value, \$400.

No. 17—THE BEECHES.  
Lucie Hartrath,  
10 Studio Bldg., Chicago.  
Value, \$200.

No. 18—OUR GARDEN.  
Joseph E. Colburn,  
77 E. Washington Street,  
Chicago.  
Value, \$500.

No. 19—OVERLOOKING  
GLOUCESTER, MASS.  
John F. Stacey,  
Tree Studio Bldg., Chicago.  
Value, \$350.

No. 20—HEAVY SEA IN BAY  
OF BISCAY.  
Chas. E. Hallberg,  
1114 N. Parkside Avenue,  
Chicago.  
Value, \$500.

No. 21—AT REST.  
Eugenie F. Glaman,  
2850 Lexington Street,  
Chicago.  
Value, \$300.

No. 22—AFTER THE CAMEL  
RACE, BISKRA.  
Carl N. Werntz,  
81 E. Madison St., Chicago.  
Value, \$500.

No. 23—IN BRITTANY.  
Jerome S. Blum,  
616 S. Michigan Avenue,  
Chicago.  
Value, \$400.

No. 24—MIDSUMMER.  
Marie Blanke,  
418 Deming Place, Chicago.  
Value, \$200.

No. 25—THE CLANSMAN.  
E. J. F. Timmons,  
Art Institute, Chicago.  
Value, \$300.

No. 26—PORTRAIT OF MISS  
DUDLEY.  
Wm. P. Henderson,  
10 E. Ohio Street, Chicago.  
Value, \$1,000.

No. 27—THE TENNIS PLAYER.  
W. J. Reynolds,  
3 E. Ontario St., Chicago.  
Value, \$400.

No. 28—GIRL IN GREEN  
WAIST.  
Karl A. Buehr,  
Art Institute, Chicago.  
Value, \$500.

No. 29—MOONRISE.  
Rudolph F. Ingerle,  
3212 Greenwood Ter.,  
Chicago.  
Value, \$400.

No. 30—GOLDEN AUTUMN  
F. C. Peyraud,  
1608 Monroe Bldg., Chicago.  
Value, \$500.

- No. 31—NOTRE DAME, PARIS.  
J. Allen St. John,  
311 E. 22nd St., Chicago.  
Value, \$225.
- No. 32—MORNING ON THE  
GRAND CANAL.  
Grace Ravlin,  
4333 Gladys Ave., Chicago.  
Value, \$150.
- No. 33—DEWY EVE.  
Edgar Payne,  
4 E. Ohio Street, Chicago.  
Value, \$100.
- No. 34—A POET'S DAY.  
Gordon St. Clair,  
26 Studio Bldg., Chicago.  
Value, \$150.
- No. 35—EVENING OF THE  
PARTY.  
W. M. Clute (deceased),  
The Birches, Park Ridge,  
Value, \$400.
- No. 36—LA COCINA, BINI-  
VASI.  
Ethel L. Coe,  
1223 Elmwood Avenue,  
Evanston.  
Value, \$300.
- No. 37—MLLE. X.  
Grace F. McGann,  
120 E. Pearson St., Chicago.  
Value, \$500.
- No. 38—THE OLD BROCADE.  
Elizabeth K. Peyraud,  
1539 E. 61st St., Chicago.  
Value, \$200.
- No. 39—OLD CHURCH AT DI-  
NARD, FRANCE.  
John Devereux York,  
1323 N. Clark St., Chicago.  
Value, \$50.
- No. 40—THE ROUND POOL.  
Jane Peterson,  
Elgin, Ill.  
Value, \$500.
- No. 41—THE ECHO.  
L. O. Griffith,  
Karpen Bldg., Chicago.  
Value, \$300.
- No. 42—MONSIEUR ARMAND.  
Harry Solomon,  
1019 Fine Arts Bldg.,  
Chicago.  
Value, \$300.
- No. 43—BREAKFAST IN THE  
STUDIO.  
Arvid Nyholm.  
Studio Bldg., Chicago.  
Value, \$500.
- No. 44—LITTLE LACEMAKERS.  
Jessie B. Evans.  
1517 E. 61st St., Chicago.  
Value, \$400.
- No. 45—CANNING FRUIT.  
Flora Schoenfeld,  
5024 Ellis Avenue, Chicago.  
Value, \$150.
- No. 46—OCTOBER IN THE  
OZARKS.  
Carl R. Krafft,  
606 S. Michigan Avenue,  
Chicago.  
Value, \$200.
- No. 47—MORNING LIGHT.  
Frank Werner,  
19 Pearson Street, Chicago.  
Value, \$500.



## Paintings on Porcelain

No. 48—STUDY OF HEAD FROM  
LIFE.

Franz J. Schwarz,  
3255 Washington Blvd.,  
Chicago.  
Value, \$350.

No. 49—STUDY OF HEAD FROM  
LIFE.

Franz J. Schwarz,  
3255 Washington Blvd.,  
Chicago.  
Value, \$200.

No. 50—MARIAN.

Franz J. Schwarz,  
3255 Washington Blvd.,  
Chicago.  
Not for Sale.

## Bronze and Plaster

No. 51—BABY BROWN.

Leonard Crunelle,  
Midway Studios, Chicago.

No. 52—SKETCH OF FOUNTAIN  
FIGURE, PRENDER-  
GAST MONUMENT,  
KANSAS CITY, MO.

Frederick C. Hibbard,  
923 E. 60th Street, Chicago.

No. 53—SKETCH OF FOUNTAIN  
FIGURE, PRENDER-  
GAST MONUMENT,  
KANSAS CITY, MO.

Frederick C. Hibbard,  
923 E. 60th Street, Chicago.

No. 54—INDIAN FIGURE,  
CHIEF KEOKUK MON-  
UMENT, KEOKUK,  
IOWA.

Nellie V. Walker,  
Midway Studios, Chicago.

No. 55—HER SON.

Nellie V. Walker,  
Midway Studios, Chicago.

No. 56—MARGUERITE.

Leonard Crunelle,  
Midway Studios, Chicago.

No. 57—BABY JAN.

George Etienne Ganiere,  
Midway Studios, Chicago.

No. 58—HEAD OF LINCOLN.

George Etienne Ganiere,  
Midway Studios, Chicago.



“THE ECHO”  
L. O. Griffith  
No. 41



“AFTER THE CAMEL RACE”  
Carl N. Werntz  
No. 22



"THE SEA SHELL"

No. 9

Lawton Parker



"GOLDEN AUTUMN"

No. 30  
[53]

F. C. Peyraud



"OCTOBER IN THE OZARKS"  
Carl R. Kraft  
No. 46



"THE OLD BROCADE"  
Elizabeth K. Peyraud  
No. 38



"MOORLAND DUNES"

No. 2

A. F. Kleiminger



"LA COCINA BINIVASI"

No. 36

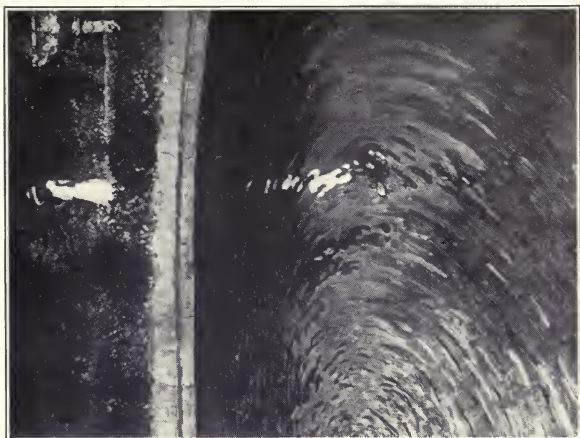
Ethel L. Coe





“MONSIEUR ARMAND”  
Harry Solomon

No. 42



“THE ROUND POOL”  
Jane Peterson

No. 40



"THE BEECHES"

No. 17

Lucie Hartrath

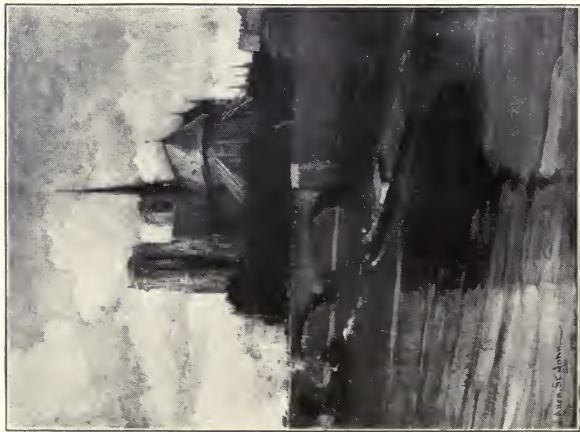


"AN AUGUST MORNING"

No. 7  
[57]

Alfred Juergens





No. 31 "NOTRE DAME, PARIS" J. Allen St. John



No. 15 "LANDSCAPE" A. H. Schmidt



No. 47

"MORNING LIGHT"

Frank Werner



No. 35

"THE EVENING OF THE PARTY"

W. M. Clute (deceased)



“CANNING FRUIT”  
Flora Schoenfeld  
No. 45



“AT THE FOUNTAIN”  
Mrs. Anna L. Stacey  
No. 14



"LITTLE LACE MAKERS"

No. 44

Jessie B. Evans



"MICHIGAN PINE"

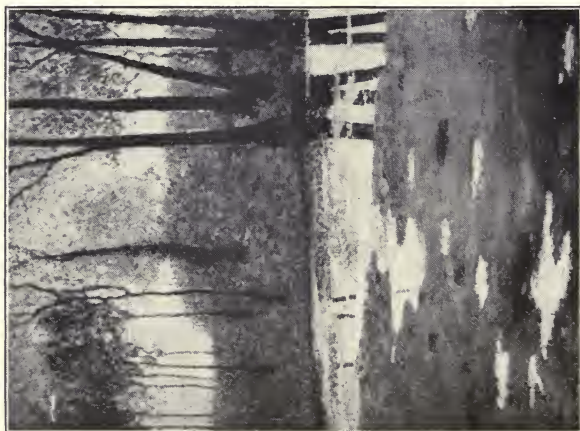
No. 16  
[61]

Alfred Jansson





"MIE X"



"A Poet's Day"



"THE POOL"

No. 8

Wilson Irvine



"COURTYARD-BRUGES"

No. 5

Victor Higgins



"THE CLANSMAN"



"MIDSUMMER"

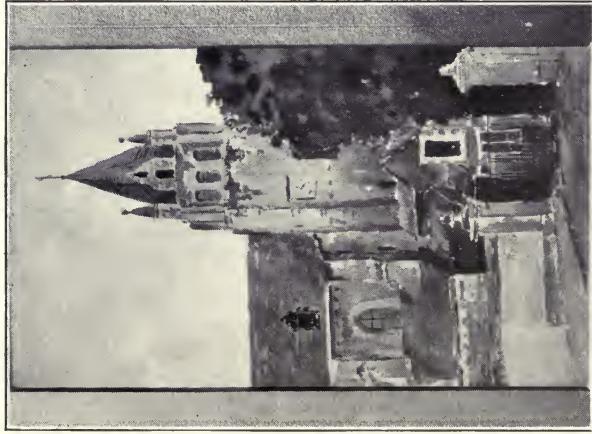




No. 29 "MOONRISE" Rudolf F. Ingerle



No. 21 "AT REST" Eugenie F. Glaman



"OLD CHURCH AT DINARD, FRANCE"  
John Devereux York  
No. 39



"LOG IN THE RIVER"  
A. E. Albright  
No. 3



No. 10

"VOICE OF THE BROOK"

Geo. F. Schultz



No. 33

"DEWY EVE"

Edgar Payne



No. 28  
 "GIRL IN GREEN WAIST"  
 Karl A. Buehr



No. 27  
 "THE TENNIS PLAYER"  
 W. J. Reynolds

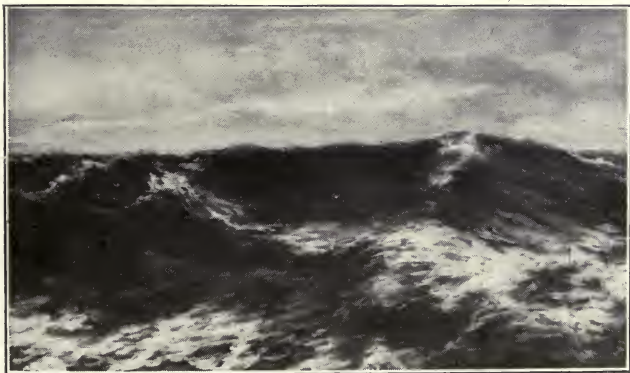




No. 4

“UNDER THE BUTTERNUTS”

E. Cameron



No. 20

“HEAVY SEA IN BAY OF BISCAY”

Chas. E. Hallberg



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 "LADY IN FURS"  
 Harriet Blackstone



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No. 1      "ILLINOIS FARM"      H. L. Roecker





No. 23

"IN BRITTANY"

Jerome S. Blum



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Edward B. Butler



No. 32 "MORNING ON THE GRAND CANAL" Grace Ravlin



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No. 50  
"MARIAN"  
Franz J. Schwarz



No. 26  
PORTRAIT OF MISS DUDLEY  
Wm. P. Henderson



STUDY OF HEAD FROM LIFE  
Franz J. Schwarz  
No. 48



STUDY OF HEAD FROM LIFE  
Franz J. Schwarz  
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No. 58  
HEAD OF LINCOLN  
George Etienne Ganiere



No. 55  
"HER SON"  
Nellie V. Walker





"BABY BROWN"



"MARGUERITE"



INDIAN FIGURE, CHIEF KEOKUK MONUMENT  
(Keokuk, Iowa)  
No. 54  
Nellie V. Walker



"BABY JAN"  
George Etienne Ganiere  
No. 57

